

Course syllabus

Skandinavisk arkitektur och stadsbyggnad I An Outline of Scandinavian Architecture and Urbanism I

TFRG75, 7,5 credits, G2 (First Cycle)

Valid for: Single courses at LTH autumn 2023

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-02-13

General Information

Language of instruction: The course will be given in English

Aim

The course aims to give the student an understanding of and a basic knowledge of the form, traditions and development of Scandinavian architecture.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

have a basic knowledge of the ideas, character and styles of Scandinavian architecture and urban planning

- understand and be able to apply central concepts in communicating and discussing developmental and formation ideas of architecture and urbanism.

Competences and skills

For a passing grade the student must

develop his or her critical thinking.

- be able to argue convincingly

- work alone and in groups
- understand and review functional, technical and aesthetic qualities in Scandinavian architecture and urbanism
- analyze both in graphic and in text different qualities in Scandinavian architecture

Judgement and approach

For a passing grade the student must

- show an ability to understand and discuss qualities in Scandinavian architecture and urbanism,
- be able to evaluate and analyze architectural qualities in existing Scandinavian architecture.

Contents

The course is based on historical and contemporary research in the subject of Scandinavian architecture and urbanism. It aims to provide an introduction to research methodology and orientation towards the broader theme of Scandinavian architecture and urbanism. The course will include both group work and individual exercises where the opportunity to deepen the knowledge in specific areas is given depending on the course theme which may vary from year to year.

The course promotes knowledge of Scandinavian architecture and urban planning from different historical eras in different scales that are presented through both well-known key objects and lesser-known buildings and their architects. We discuss and explore the normative understanding of Scandinavian architecture. Is there a stated norm and can one speak in terms of representative Scandinavian architecture?

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: To obtain a passing mark each student must have approved submissions and at least 80 % active presence at seminars, lectures and examinations.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

- 30 credits in completed courses in subject as architecture, architectural history, art history, landscape architecture and/or urban planning

Assumed prior knowledge: At least 15 credits of architectural history

The course overlaps following course/s: ABFF01

Reading list

- Lund, Nils-Ole: Nordic architecture. Arkitektens forlag, 2008.

- Supplementary literature for seminars and on methodology may occur.
- Nilsson, Kjell, Weber, Ryan & Rohrer, Lisa: Green Visions Green Space Planning and Design in Nordic Cities. Arvinius and Orfeus Publishers, 2021.
- Halén, Widar & Wickman, Kerstin (red.): Scandinavian design beyond the myth: fifty years of design from the Nordic countries. Stockholm: Arvinius/Form, 2006.

Contact and other information

Course coordinator: Anna Wahlöö, anna.wahlöö@arkitektur.lth.se

Course coordinator: Paulina Prieto de la Fuente,
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Course homepage: <http://www.abm.lth.se>

Further information: Shorter study visits/excursions may occur during the course, at cost. The course is given parallel to the course ABFF01.