

Course syllabus

History of Design Designhistoria

EXTA05, 4.0 credits, G1 (First Cycle)

Valid for: 2025/26

Faculty: Faculty of Engineering LTH

Decided by: PLED ID

Date of Decision: 2025-03-25

Effective: 2025-05-05

General Information

Main field: Industrial Design **Depth of study relative to the degree requirements:** First cycle, in-depth level of the course cannot be classified

Mandatory for: KID1

Language of instruction: The course will be given in Swedish

Aim

The course aims to provide students in Industrial Design with basic knowledge and understanding of Design History, the history of Industrial Design in particular.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

- Have basic knowledge of design history, particularly history of industrial design, and have knowledge of its stylistic and fashion related connections to visual culture in general
- Be familiar with design as an expression of technical and industrial development.
- Have knowledge of the history of the professional role of the designer.

Competences and skills

For a passing grade the student must

- Be familiar with basic methods of studying design history.
- Be able to discuss design history both orally and in writing.

Judgement and approach

For a passing grade the student must

- Be able to relate design history to various social and cultural contexts; power, gender and ethnicity are to the student obvious and fundamental aspects in the study of design history.

Contents

1. Structure

Instruction consists of lessons and seminars where the students also are given possibilities to discuss their own ongoing projects in a critical context.

2. Content

The course presents an outline and a problematisation of Western design history. A multitude of different types of designed objects are studied. They are discussed in relation to the cultural context in which they were made, in relation to the history of art, in relation to individual designers. Design is also related to conditions of power, ethnicity and pluralism. Matters of experiencing, describing, analysing, and interpreting design are essential.

Examination details

Grading scale: UG - (U, G) - (Fail, Pass)

Assessment: Teaching methods: Instruction consists of lectures and seminars. Examination: Examination consists of one take-home-exam. Re-examination are offered in January and August.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Modules

Code: 0107. **Name:** History of Design.

Credits: 4.0. **Grading scale:** UG - (U, G).

Admission

The number of participants is limited to: No

Kursen överlappar följande kurser: TEK260

Reading list

- Woodham, Jonathan M: Twentieth Century Design. OUP Oxford, 1997, ISBN: 9780192842046.
- Vihma, Susann: Designhistoria - en introduktion. Raster Förlag, 2003, ISBN: 978-91-87215-377.
- Sparke, Penny: Design och postmodernitet: en introduktion. Raster förlag, 2009, ISBN: 9789187215810.

Contact

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