



LUNDS UNIVERSITET
Lunds Tekniska Högskola

Course syllabus

Arkitektur som temporala landskap Architecture as Temporal Landscapes

AFON30, 7,5 credits, A (Second Cycle)

Valid for: 2019/20

Decided by: PLED A

Date of Decision: 2018-12-07

General Information

Elective Compulsory for: MSUD1, MARK1-aad, MARK1-hsu, MARK1-spe

Elective for: A4

Language of instruction: The course will be given in English on demand

Aim

The aim of this course is to develop the student's knowledge about time-related aspects of architecture (as it unfolds at different spatial scales) and mediate this knowledge both in a theoretical and a practical way. In a questioning and creative manner, the course also aims to develop the students understanding of how the temporal aspects of architecture relates to other architectural issues, as well as to a societal context. In terms of subject, the course will focus on theories and research that look at time-space from a perspective of architecture. During the course, students will be given the possibility of working with an own interventional project, and through this work explore both theoretical and methodological aspects of architecture, urbanity and landscape from a time-space perspective. The course aims to prepare students for research in architecture with a special emphasis on arts and humanities and social issues.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

- be able to demonstrate and understanding of contemporary time and space theory and how these theories relate to the design of the built environment.
- be able to demonstrate designs based on the theme of the course.

Competences and skills

For a passing grade the student must

- be able to demonstrate the ability to analyse and problemize architecture and urbanism from a spatial and temporal perspective.
- be able to demonstrate the ability to, both individually and in group, make architectural design solutions that could problemize and shed light on societal aspects and change.
- be able to demonstrate an ability to analyse artistic, architectural and urban situations and contexts based on spatial and temporal theories and discourses.
- be able to demonstrate the ability to, both orally, in writing and through visualisation communicate opinions and suggestions.

Judgement and approach

For a passing grade the student must

- be able to demonstrate a critical, independent and creative approach to the ways in which theoretical issues and different perspectives on time and space can contribute to the development of both architectural issues and a sustainable environments.
- be able to demonstrate an approach where scientific, societal, aesthetical and ethical aspects are interwoven in arguments and judgments about the design of the built and material environment.

Contents

In the course, students are given the opportunity to work with an intervention project of their own, and through this work explore theoretical and methodological aspects of architecture, urbanity and landscape from a time-space perspective. Through practical work and theoretical studies, the course is meant to give a deeper knowledge about the societal role of architecture. The course will be given in the form of lectures, theoretical and practical seminars, assignments and workshops, and involves the work with an intervention project executed as a design- and/or research project.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Approved assignment work, approved project work, and at least 80% active participation at lectures and seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

- All of the mandatory courses in years 1-3, 165 credits, and one of the elective mandatory courses of 15 credits, AAHF20/AAHF25/AAHF26 or AAHF30. Or a Bachelor degree in Architecture / Landscape Architecture / Spatial Planning or Urban

Design or equivalent

The number of participants is limited to: No

The course might be cancelled: If the number of applicants is less than 12.

Reading list

- Bruno Latour & Alben Yaneva "Give me a Gun and I will make all Buildings Move" in Explorations in Architecture: Teaching, Design, Research, ed. R. Geiser, 80-89. Basel: Birkhäuser, 2008.
- Course compendium and supplementary literature.

Contact and other information

Course coordinator: Professor Mattias Kärholm, mattias.karrholm@arkitektur.lth.se

Course coordinator: Univ.lektor Gunnar Sandin, gunnar.sandin@arkitektur.lth.se