



LUNDS UNIVERSITET
Lunds Tekniska Högskola

Course syllabus

Mänskliga miljöramar - byggnad/stad **Human Environmental Frames - Building** **scale/Urban scale**

AAMN01, 7,5 credits, A (Second Cycle)

Valid for: 2019/20

Decided by: PLED A

Date of Decision: 2018-12-07

General Information

Elective Compulsory for: MSUD2, MARK2-aad, MARK2-hsu, MARK2-spe

Elective for: A4

Language of instruction: The course will be given in English on demand

Aim

Light and colour are two factors that play a decisive role for the experience of space. How light and colour are used in the built environment could often be vital for the experience. The interplay between material, light and colour is also of great importance for the experience.

The course aims at giving awareness about the relationship between light colour and space. Furthermore, the aim is to give visual and tactile experience of the interplay between light colour and material. Finally an aim is to apply the new knowledge and experience in real situations.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

- show knowledge about the interplay between light, colour and material.
- show good knowledge about how light and colour influence the experience and should also have knowledge about the underlying causes.

Competences and skills

For a passing grade the student must

- independently be able to apply the knowledge and experiences from the course in a practical design assignment.
- be able to visually present the work in an understandable way.
- be able to discuss the interplay between light, colour and material.

Judgement and approach

For a passing grade the student must

- be able to discuss his or her own and other students work, orally and applying a critical perspective based on the received knowledge and experience about the interplay between light, colour and material.
- be able to critically and in a constructive way examine and discuss different approaches to light, colour and material and also how different ways of presentation affect the experience.

Contents

Structure and content: The course consist mainly of lectures, practical assignments, study visits, own work and supervision.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Basis for rating: 80% attendance at lectures and exercises, approved assignments and active participation in the final assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

- All of the mandatory courses in years 1-3, 165 credits, and one of the elective mandatory courses of 15 credits, AAHF20/AAHF25/AAHF26 or AAHF30. Or a Bachelor degree in Architecture / Landscape Architecture / Spatial Planning or Urban Design or equivalent

The number of participants is limited to: No

The course might be cancelled: If the number of applicants is less than 12.

Reading list

- Mandatory literature: Articles and chapters handed out at course start.
- Fridell Anter, K & Klarén, U: Färg och ljus för människan i rummet. Svensk Byggtjänst, 2014. Reference literature.

Contact and other information

Course coordinator: Professor Thorbjörn Laike, thorbjorn.laike@arkitektur.lth.se

Teacher: Niklas Nihlén, niklas.nihlen@arkitektur.lth.se

Further information: