

Course syllabus

Examensarbete för konstnärlig masterexamen i design Degree Project for Master of Fine Arts in Design

IDEM05, 30 credits, A (Second Cycle)

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH Decided by: The Faculty Board Date of Decision: 2015-04-07

General Information

Main field: Industrial Design. Depth of study relative to the degree requirements: Second cycle, contains degree project for Master of Arts/Master of Science (120 credits).

Compulsory for: MID2

Aim

The aim of the degree project is to enable the student to develop the knowledge required for independent work as a graduate industrial designer.

Learning outcomes

Knowledge and understanding
For a pass on the course, the student shall

- demonstrate knowledge and understanding in the field of design, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field and
- demonstrate familiarity with methods and processess for dealing with complex phenomena, issues and situations in the field of design.

Competences and skills

For a pass on the course, the student shall

• demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new

forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study,

- demonstrate the ability to create and execute his or her own ideas with his or her own
 personal expression, to identify, formulate and solve artistic and creative problems
 autonomously and also to plan and undertake advanced artistic tasks using appropriate
 methods within both national and international contexts and
- demonstrate the competence and knowledge required to work autonomously with other parties in a professional capacity.

Judgement and approach

For a pass on the course, the student shall

• demonstrate the ability to make assessments in the field of design informed by relevant artistic, social and ethical issues.

Contents

The degree project is an independent project. It is to be executed individually or in pairs.

The degree project is to include the following assessed components:

- project documentation including a short summary in English,
- an oral presentation of the degree project at a public seminar at the Faculty of Engineering,
- an oral and written critical review of another student's degree project at a public seminar where it is presented.

The project documentation is to describe the degree project and its result. If two students have collaborated on the project, the contribution of each student must be clearly discernible.

The project documentation is to be made available in a form suitable for review at least two weeks before the seminar, which is to be timetabled at some point between 15 August and the Monday of Midsummer week with the exception of the period 22 December - 6 January.

The oral critical review is to be based on a fellow student's project documentation when it is presented at a public seminar. The review is to be documented in writing before the seminar. One degree project can be reviewed by more than one student.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Written and oral examination. The assessed components are to demonstrate that the student has attained the learning outcomes. For a pass on the degree project, the student must have passed all assessed components within 15 months, unless there are valid reasons. The project documentation is public. The assessment may not be based on classified information.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

 Students may commence work on the degree project when they have passed 65 credits within the programme.

Exemption from the requirements listed above must be approved by the programmes board and will only be granted in exceptional circumstances.

Reading list

• The course literature and other teaching material that is to be used is to be discussed by the supervisor with due consideration taken of the nature of the degree project.

Contact and other information

Examiner: The examiner must have been appointed by the head of department. **Further information:** One or several supervisors shall be appointed for each degree project. At least one of the supervisors (the principal supervisor) must be an employee of Lund University. In addition to the principal supervisor, assistant supervisors may be appointed. The supervisors will provide continuous supervision throughout the work on the project and are to ensure that, among other things, it is possible for the student to complete the project within a period of 20 weeks of full-time study. The student can only request supervision for a period of no more than 15 months.

Notification of the degree project is to be made to the office of the School of Industrial Design before work on the project commences. An officer will check that the student satisfies the requirements to commence work on the degree project. When the examiner and supervisor have approved the project idea and the examiner has checked whether the student has sufficient knowledge of the topic, the notification is returned to the officer for registration.

The student is responsible for registering his or her passed degree project in LUP Student Papers. The degree project is then approved in LUP by the department. The department is responsible for filing the project documentation and submitting a copy marked with an ISRN number for cataloguing and archiving at the Library of Architecture and Design.

More information on the degree project is available in a handbook at http://www.industridesign.lth.se/id-masters/structure-theme/curriculum/ and at https://www.student.lth.se/english/masters-students/degree-project/.