



# LTH

FACULTY OF  
ENGINEERING

*Course syllabus*

## Inspirationskurs i industridesign, del 1:2 Inspiring Introduction to Industrial Design, part 1 of 2

**IDEA25, 1 credits, G1 (First Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED ID

**Date of Decision:** 2023-03-16

### General Information

**Main field:** Industrial Design.

**Compulsory for:** KID1

**Language of instruction:** The course will be given in English on demand

### Aim

The aim of the course is to introduce the students to their future profession. The main focus areas are different aspects of the design profession. Leading designers, artists, researchers, cultural celebrities etc. appear as guest lecturers, presenting their work and exchanging thoughts and reflections with the students.

### Learning outcomes

*Knowledge and understanding*

For a passing grade the student must

- Be aware of the various roles the profession of industrial design has to offer.
- Be familiar with the relations of the profession with kindred fields of work.

*Competences and skills*

For a passing grade the student must

- Be able to formulate personal views on design in general and industrial design in particular.

#### *Judgement and approach*

For a passing grade the student must

- be able to reflect on the future professional role as industrial designer.
- reflect the cultural mission and ethical responsibility of the designer

## Contents

The course consists mainly of guest lectures possible field trips and workshops. The lectures are followed by discussions with the students on topics of current issues in the field of design in general and industrial design in particular, e.g. education, professional work, professional roles, the future etc.

## Examination details

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** 80 % attendance, group work and a short individual written essay.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Admission

**The number of participants is limited to:** No

**The course overlaps following course/s:** IDE011

## Reading list

- Byars, M.: The Design Encyclopedia. Museum of Modern Art, New York, 2004, ISBN: 0-87070-012-X. Recommended reading.
- Additional reference literature may be suggested by guest lecturers.

## Contact and other information

**Course coordinator:** Despina Christoforidou, [despina.christoforidou@design.lth.se](mailto:despina.christoforidou@design.lth.se)

**Course homepage:** <http://www.ide.lth.se/>

**Further information:** Educational form: The course consists primarily of guest lectures, occasional field-trips and workshops.