



**LUNDS UNIVERSITET**  
Lunds Tekniska Högskola

*Course syllabus*

## **Designhistoria**

### **History of Design**

**EXTA05, 4 credits, G1 (First Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED ID

**Date of Decision:** 2023-03-16

#### **General Information**

**Main field:** Industrial Design.

**Compulsory for:** KID1

**Language of instruction:** The course will be given in Swedish

#### **Aim**

##### **Learning outcomes**

*Knowledge and understanding*

For a passing grade the student must

Have basic knowledge of design history, particularly history of industrial design, and have knowledge of its stylistic and fashion related connections to visual culture in general. Be able to discuss design history both orally and in writing.

Be familiar with design as an expression of technical and industrial development, and have knowledge of the history of the professional role of the designer.

*Competences and skills*

For a passing grade the student must

Be familiar with basic methods of studying design history.

*Judgement and approach*

For a passing grade the student must

Be able to relate design history to various social and cultural contexts; power, gender and ethnicity are to the student obvious and fundamental aspects in the study of design

history.

## Contents

### 1. Structure

Instruction consists of lessons and seminars where the students also are given possibilities to discuss their own ongoing projects in a critical context.

### 2. Content

The course presents an outline and a problematisation of Western design history. A multitude of different types of designed objects are studied. They are discussed in relation to the cultural context in which they were made, in relation to the history of art, in relation to individual designers. Design is also related to conditions of power, ethnicity and pluralism. Matters of experiencing, describing, analysing, and interpreting design are essential.

## Examination details

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** Teaching methods: Instruction consists of lectures and seminars. Examination: Examination consists of one take-home-exam. Re-examination are offered in January and August.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Admission

**The number of participants is limited to:** No

**The course overlaps following course/s:** TEK260

## Reading list

- Woodham, Jonathan M.: Twentieth Century Design. OUP Oxford, 1997, ISBN: 9780192842046.
- Vihma, Susann: Designhistoria - en introduktion. Raster Förlag, 2003, ISBN: 978-91-87215-377.
- Sparke, Penny: Design och postmodernitet: en introduktion. Raster förlag, 2009, ISBN: 9789187215810.

## Contact and other information

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