



**LUNDS UNIVERSITET**  
Lunds Tekniska Högskola

*Course syllabus*

# **Arkitekturens teori och historia V**

## **The Theory and History of Architecture V**

**ATHF01, 7 credits, G2 (First Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED A

**Date of Decision:** 2023-03-28

### **General Information**

**Main field:** Architecture.

**Compulsory for:** A3

**Language of instruction:** The course will be given in Swedish

### **Aim**

The course aims to enhance the participant's ability to reflect upon architectural issues from a critical viewpoint, and also provide an analytical approach to the architectural profession. The students will also practice their ability for independent reasoning through the practice of writing. The intention is that students acquire the "conceptual tools" needed in order to take part in the architectural debate, and in addition be able to carry out research. Topics such as tectonics, aesthetics, conservation, renewal, and their respective relationships will be introduced. Focus will be the relation between values and transformation in the urban environment.

### **Learning outcomes**

*Knowledge and understanding*

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to describe key features of architectural theory and history, especially with Rome as case.
- is able to explain, discuss and reflect on the value of important works from the history of architecture, and contextualise them.

- Is able when working from a given text or architectural artefact; to define and identify relevant aspects of architectural theory.

#### *Competences and skills*

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to discuss qualities in an architectural work in its urban context, especially with regard to the understanding of historical transformation processes.
- Is, based on an architectural work, able to independently make a simple, but critically reflective and contextualising, written and oral architectural analysis.

#### *Judgement and approach*

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to demonstrate an ability to make qualitative assessments of a given architectural example, in relation to its historical, cultural and theoretical origins.
- Is able to formulate basic meta-theoretical questions on the topic of architecture as a phenomenon and as a profession.

## **Contents**

The course contains an in-depth orientation on key architectural concepts, and how these relate to each other. With historical and contemporary key examples, mainly from Rome, as a starting point, questions about valuation and change, the relationship between existing and new qualities, etc. are discussed. The focus is on the individual architectural work's relationship to the urban context. The course includes lectures, seminars, practical exercises and writing assignments, as well as a study trip to Italy (Rome). For those who do not have the opportunity to accompany on the study trip, alternative teaching is arranged.

## **Examination details**

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** To be formally approved, the student must attain a passing grade in all exercises, including the study trip or it's replacing exercise.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Admission**

**Admission requirements:**

- AAHA01 Architecture, Basic Course A1 or AAHA20 Architecture, Basic Course C1
- AAHA10 Architecture, Basic Course B1 or AAHA30 Architecture, Basic Course D1

- AAHA05 Architecture, Basic Course A2 or AAHA25 Architecture, Basic Course C2
- AAHF05 Architecture, Basic Course D2 or AAHF15 Architecture, Basic Course B2
- ATHA05 The Theory and History of Architecture II (Year 1) or ATHA20 The Theory and History of Architecture IV (Year 1)
- AAHA60 The Architect's Tools
- AAHA55 Architectural Design Process and Prototypes
- ATHA15 The Theory and History of Architecture III
- ATHA01 The Theory and History of Architecture I

**The number of participants is limited to:** No

### **Reading list**

- Spector, Tom & Damron, Rebecca L.: How Architects Write. Routledge, 2012, ISBN: 9780415891073.
- Hughes, Robert: Rome A Cultural History. Phoenix, 2012, ISBN: 9780753823057. Reference.
- Svedberg, Olle: Europas arkitektur före 1800. Signum, 2000. Reference. Available as PDF through the department.
- Furuhausen, Hans: Rom: Marmor och människor. Natur & Kultur, 2000. Reference.
- Linde Bjur, G & Bjur, H: Rom, arkitektur och stad. Balkong Förlag, 2015, ISBN: 9789185581948.
- Kurskompendium, Seminarietexter. Available as PDF through the department.

### **Contact and other information**

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