



Course syllabus

Arkitekturens teori och historia IV (Åk 1) The Theory and History of Architecture IV (Year 1)

ATHA20, 7 credits, G1 (First Cycle)

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-03-28

General Information

Main field: Architecture.

Language of instruction: The course will be given in Swedish

Aim

The course aims to provide an overview of the history cities and urban planning - and furthermore, provide insights into the application of architectural theory as it relates to construction, conservation and regeneration. The aim is to provide students with an historical frame of reference with regard to the urban environment; which is intended to facilitate creative activities, and to promote discussion in a wider international context. As one in a series; this course will also seek to enhance the participant's capacity to critically reflect on the rôle of architecture, and facilitate an analytical appreciation of the architectural profession. Students will also practice their ability to independently reason on the topics of architectural history and theory. Guest lecturers will investigate contemporary architecture and reflect upon the architectural profession.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to explain the main features of urban planning history.

- Is able to describe some basic methods of investigation, analysis and means of describing urban environments and other selected sites.

Competences and skills

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to master basic methods of investigation, analysis and description of urban environments and locations.
- Is able to write a text that describes and evaluates an architecture object or location.

Judgement and approach

For a passing grade the student must

To be formally approved, the student must demonstrate that he/she:

- Is able to demonstrate an ability to make simple qualitative assessments of specific architectural examples.

Contents

The course presents the city and urban planning history and contemporary issues through objects, environments and theories viewed in relation to social, technological and cultural conditions. The course also introduces contemporary architecture in a series of lectures and exercises. The course includes lectures, seminars, practical exercises and writing assignments. The capacity of the individual student for objective reflection will be developed through discussion, writing and the study of architectural theory.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: To be formally approved, the student must attain a passing grade in all exercises, and maintain not less than 80% attendance at tutorials and lectures.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

The number of participants is limited to: No

Reading list

- Legates, Richard & Frederic Stout: The City Reader. Routledge, 2011, ISBN: 9780415556651.
- Spector, Tom & Damron, Rebecca L.: How Architects Write. Routledge, 2012, ISBN: 9780415891073.

Contact and other information

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