

Course syllabus

Stadskvalitet och urban form Urban Quality and Urban Form

ASBN45, 7,5 credits, A (Second Cycle)

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-03-28

General Information

Main field: Architecture with specialization in Sustainable Urban Design.

Compulsory for: MSUD1

Elective for: A4

Language of instruction: The course will be given in English

Aim

The aim of the this course is to develop the student's ability to understand, analyse and evaluate artistic aspects and means of expression related to urban design. In a questioning and creative manner, the course also aims to develop the students' ability, both orally and in writing, to integrate theoretical knowledge and a humanistic perspective in their reflections around the design related aspects of urban environments. A further aim of the course is to expand the students' frames of reference relating to urban design projects.

Learning outcomes

Knowledge and understanding
For a passing grade the student must

- be able to demonstrate an understanding of the importance of urban design for peoples' ways of living as well as insight into individuals' and groups' varied experiences of urban environments;
- be able to demonstrate a deep insight into the artistic aspects of urban design and be oriented as to how contextual circumstances, such as climate, cultural heritage, landscape elements or topography can generate a point of departure for qualified design.

Competences and skills

For a passing grade the student must

- be able to demonstrate the ability, both orally and in writing, to conduct qualified dialogues concerning the artistic and humanistic aspects of urban design; estimate and value the physical environment's influence on social life
- be able to demonstrate the ability in writing to describe, analyse and conduct a qualified discussion about issues concerned with urban design and urban qualities based on course lectures and assigned literature;
- be able to demonstrate the ability to critically scrutinise a given text with regard to subject, content, form, structure and general presentation.

Judgement and approach

For a passing grade the student must

- be able to demonstrate the ability to make qualified evaluations concerning urban quality and urban form;
- be able to demonstrate insight into the artistic aspects of urban design;
- be able to demonstrate insight into the effects of the urban environment on peoples' well-being and a responsible approach to the professional role of the urban designer.

Contents

The focus of this course is on artistically qualified urban design and its content deepens the discussion and takes up problems concerning the relationship between urban form and urban qualities. The cases dealt with concern the various means of expression pertaining to urban design, such as the town paving, greenery, building volumes, the design of squares and other urban elements. The course gives the students the opportunity to expand their references as to qualified urban design projects and come into contact with leading artistic practitioners in this field. Tuition is in the form of lectures, seminars and individual thesis work. The course's focus on artistically advanced urban design is aimed at inspiring and developing the student's creative design ability and thereby providing support for the design assignment in course *ASBNO2 Sustainable Urban Recycling*.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Approved assignment work and at least 80% active participation at lectures, study tours and seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

- ATHA10 The Theory and History of Architecture II (Year 2) or ATHA25 The Theory and History of Architecture IV (Year 2)
- ATHF01 The Theory and History of Architecture V
- ATHF05 The Theory and History of Architecture VI
- ASBF05 The Fundamentals of Urban Design

The number of participants is limited to: 36

Selection: Completed university credits within the program. Within programmes where the course is given as a mandatory or elective mandatory course students are guaranteed admission. There after priority is given to students enrolled in programmes that include the course in the curriculum.

The course overlaps following course/s: ASB185, ASBN20

Reading list

• Course compendium and supplementary literature, the contents of which vary from year to year.

Contact and other information

Course coordinator: Andreas Olsson, andreas.olsson@arkitektur.lth.se Further information: The aim of this course is to inspire and develop the student's creative ability and be of support for the design assignment in course ASBN02 Sustainable Urban Recycling (15 hp).