



**LUNDS UNIVERSITET**  
Lunds Tekniska Högskola

*Course syllabus*

## **Estetik II**

### **Aesthetics II**

**AFON35, 9 credits, A (Second Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED A

**Date of Decision:** 2023-03-28

### **General Information**

**Compulsory for:** MD4

**Language of instruction:** The course will be given in Swedish

### **Aim**

The course aims to enlarge individual students' abilities to reflect critically about questions of aesthetics, including their own design projects, principally by exercising them in dealing in practice with a design task while they read about, write on and discuss questions to do with aesthetics in a constructive way and in full awareness of theoretical considerations. The aim is that they shall acquire a better command of the conceptual means of actively taking a critical part in contemporary debates and discussions about aesthetics. They shall also individually be exercised in independently expressing opinions about aesthetical matters, while the course aims at providing them with a general introduction to aesthetics.

### **Learning outcomes**

*Knowledge and understanding*

For a passing grade the student must

- with reference to a given design project or one that the student himself or herself has created, identify and define questions to do with aesthetics and relate them to contemporary or historical contexts.

*Competences and skills*

For a passing grade the student must

- with reference to a given design project, or a text that is relevant to such a subject,

independently analyse it in an uncomplicated but critical way, orally and in writing, emphasizing its aesthetical aspects.

### *Judgement and approach*

For a passing grade the student must

- exhibit an ability to assess the quality of aesthetical aspects of designs
- formulate meta-theoretical questions about aesthetics and the profession of designing.

## **Contents**

The course builds further in Aesthetics I and includes a fundamental survey of concepts and traditions in aesthetics that are of central importance to difference processes of designing, as well as discussions of products and their contexts. It includes education in the use of sketching and presentation techniques. It introduces the general subject of aesthetics and its history, principally from various aspects of design and practical exercises.

## **Examination details**

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** The individual student can either Pass or Fail. To achieve a Pass, he or she must have submitted material that is approved and shall in addition have at least an eighty per cent active attendance at seminars and lectures.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Admission**

**Admission requirements:**

- AFOA25 Aesthetics I

**The number of participants is limited to:** No

## **Reading list**

- Articles chosen to illuminate the annual themes of the course.

## **Contact and other information**

**Course coordinator:** Marit Lindberg, [marit.lindberg@arkitektur.lth.se](mailto:marit.lindberg@arkitektur.lth.se)