



LUNDS UNIVERSITET  
Lunds Tekniska Högskola

*Course syllabus*

## Arkitektur som temporala landskap Architecture as Temporal Landscapes

**AFON30, 7,5 credits, A (Second Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED A

**Date of Decision:** 2023-03-28

### General Information

**Main field:** Architecture with specialization in Sustainable Urban Design. **Depth of study relative to the degree requirements:** Second cycle, has only first-cycle course/s as entry requirements.

**Elective Compulsory for:** MSUD1, MARK1

**Elective for:** A4

**Language of instruction:** The course will be given in English

### Aim

The aim of this course is to develop the student's knowledge about time-related aspects of architecture (as it unfolds at different spatial scales) and mediate this knowledge both in a theoretical and a practical way. In a questioning and creative manner, the course also aims to develop the students understanding of how the temporal aspects of architecture relates to other architectural issues, as well as to a societal context. In terms of subject, the course will focus on theories and research that look at time-space from a perspective of architecture. During the course, students will be given the possibility of working with an own interventional project, and through this work explore both theoretical and methodological aspects of architecture, urbanity and landscape from a time-space perspective. The course aims to prepare students for research in architecture with a special emphasis on arts and humanities and social issues.

### Learning outcomes

*Knowledge and understanding*

For a passing grade the student must

- be able to demonstrate an understanding of contemporary time and space theory and how these theories relate to the design of the built environment.
- be able to demonstrate designs based on the theme of the course.

#### *Competences and skills*

For a passing grade the student must

- be able to demonstrate the ability to analyse and problemize architecture and urbanism from a spatial and temporal perspective.
- be able to demonstrate the ability to, both individually and in group, make architectural design solutions that could problemize and shed light on societal aspects and change.
- be able to demonstrate an ability to analyse artistic, architectural and urban situations and contexts based on spatial and temporal theories and discourses.
- be able to demonstrate the ability to, both orally, in writing and through visualisation communicate opinions and suggestions.

#### *Judgement and approach*

For a passing grade the student must

- be able to demonstrate a critical, independent and creative approach to the ways in which theoretical issues and different perspectives on time and space can contribute to the development of both architectural issues and a sustainable environments.
- be able to demonstrate an approach where scientific, societal, aesthetical and ethical aspects are interwoven in arguments and judgments about the design of the built and material environment.

## **Contents**

In the course, students are given the opportunity to work with an intervention project of their own, and through this work explore theoretical and methodological aspects of architecture, urbanity and landscape from a time-space perspective. Through practical work and theoretical studies, the course is meant to give a deeper knowledge about the societal role of architecture. The course will be given in the form of lectures, theoretical and practical seminars, assignments and workshops, and involves the work with an intervention project executed as a design- and/or research project.

## **Examination details**

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** Approved assignment work, approved project work, and at least 80% active participation at lectures and seminars.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## **Admission**

### **Admission requirements:**

- ATHA10 The Theory and History of Architecture II (Year 2) or ATHA25 The Theory and History of Architecture IV (Year 2)
- ATHF01 The Theory and History of Architecture V
- ATHF05 The Theory and History of Architecture VI
- ASBF05 The Fundamentals of Urban Design

**The number of participants is limited to: 30**

**Selection:** Completed university credits within the program. Within programmes where the course is given as a mandatory or elective mandatory course students are guaranteed admission. There after priority is given to students enrolled in programmes that include the course in the curriculum.

## **Reading list**

- Bruno Latour & Alben Yaneva "Give me a Gun and I will make all Buildings Move" in Explorations in Architecture: Teaching, Design, Research, ed. R. Geiser, 80-89. Basel: Birkhäuser, 2008.
- Course compendium and supplementary literature.

## **Contact and other information**

**Course coordinator:** Professor Mattias Kärholm, [mattias.karrholm@arkitektur.lth.se](mailto:mattias.karrholm@arkitektur.lth.se)

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