



LUNDS UNIVERSITET
Lunds Tekniska Högskola

Course syllabus

Interiör arkitektur och möbler

Interior Architecture and Furniture Design

AFON20, 7,5 credits, A (Second Cycle)

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-03-28

General Information

Elective for: A4

Language of instruction: The course will be given in English on demand

Aim

The aim of the course is to, from a holistic perspective, highlight the conditions for furniture design and production, and enable students to practice their own ability to design furniture.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

- demonstrate a broader knowledge and understanding of furniture design and furniture production.

Competences and skills

For a passing grade the student must

- under supervision be able to produce a prototype of a particular piece of furniture.
- be able to make rapid and sufficiently accurate sketches of the interior of a room.
- in sketches and models be able to present the process from concept to furniture.

Judgement and approach

For a passing grade the student must

- in his/her own furniture project demonstrate the ability to choose materials and

construction that supports the architectural idea.

- demonstrate the ability to critically assess the results of an investigation he/she has made of the characteristics of a given space and to communicate and motivate in an effective way the observations she/he has made.

Contents

The course is a specialization within the field of interior and furniture design. The course includes a basic introduction to key concepts and traditions in the design of rooms, textiles, interiors and furniture, which is reflected in the course's practical applications. The course introduces the concepts of rooms, furnishings and furniture as well as its history, mainly based on design-oriented aspects and practical exercises.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Approved assignments and at least 80% attendance in lectures and classwork, at seminars, studytrips and during participants' presentation of their results.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

Admission requirements:

- AAHA60 The Architect's Tools
- AAHA01 Architecture, Basic Course A1 or AAHA20 Architecture, Basic Course C1
- AAHA10 Architecture, Basic Course B1 or AAHA30 Architecture, Basic Course D1
- AAHA05 Architecture, Basic Course A2 or AAHA25 Architecture, Basic Course C2
- AAHF05 Architecture, Basic Course D2 or AAHF15 Architecture, Basic Course B2
- AAHA55 Architectural Design Process and Prototypes

The number of participants is limited to: 30

Selection: Completed university credits within the programme. Priority is given to students enrolled on programmes that include the course in their curriculum.

The course might be cancelled: If the number of applicants is less than 12.

The course overlaps following course/s: AFO275

Reading list

- Boman, Monica. Svenska Möbler 1890–1990, Lund, 2003.
- Dahlgren, Torbjörn. Nordiska träd och träslag, Stockholm, 1996.

Contact and other information

Course coordinator: Marit Lindberg, marit.lindberg@arkitektur.lth.se

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