



# LTH

FACULTY OF  
ENGINEERING

*Course syllabus*

## Estetik Aesthetics

**AFON01, 5 credits, A (Second Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED A

**Date of Decision:** 2023-03-28

### General Information

**Main field:** Industrial Design.

**Compulsory for:** MID1

**Language of instruction:** The course will be given in English

### Aim

The aim of the course Aesthetics is to enhance the students ability to critically reflect upon aesthetic issues, including a reflection of their own design projects. This is mainly attained by practically working with a thematic design project while training to express, in an independent way, lines of argument concerning aesthetic choices. The purpose of the course is to give the students conceptual tools to actively and critically be able to take part in contemporary discussions of aesthetics and our visual culture.

### Learning outcomes

*Knowledge and understanding*

For a passing grade the student must

- With reference to either a given design project, or one that the student himself or herself has created, identify and define questions of an aesthetical nature and relate them to contemporary or historical contexts.

*Competences and skills*

For a passing grade the student must

- With reference to a given design project be able to independently analyse it in an uncomplicated but critical way, emphasizing its aesthetical aspects.

### *Judgement and approach*

For a passing grade the student must

- Exhibit an ability to assess the quality of aesthetical aspects of design.
- Be able to formulate meta-theoretical questions about aesthetics and the design profession.

## Contents

The course includes a fundamental survey of concepts and traditions in the subject of aesthetics, of central importance to different processes of designing, as well as different discussions of products and their contexts. It introduces the general subject of aesthetics and its history, mainly from various aspects of design and practical exercises.

## Examination details

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** The individual student can either Pass or Fail. To achieve the former, the student must submit an approved course assignment (that is carried out as group work) and shall in addition to this also have at least an eighty percent attendance at lectures, presentations and seminars. The course ends with an exhibition of the course projects.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Admission

**The number of participants is limited to:** No

**The course overlaps following course/s:** AFO632

## Reading list

- Articles chosen to illuminate the annual theme of the course.

## Contact and other information

**Course coordinator:** Lektor, Anna Petersson, [anna.petersson@arkitektur.lth.se](mailto:anna.petersson@arkitektur.lth.se)

**Further information:** The course includes a fundamental survey of concepts and traditions in the subject of aesthetics, of central importance to different processes of designing, as well as different discussions of products and their contexts. It introduces the general subject of aesthetics and its history, mainly from various aspects of design and practical exercises.