



LUNDS UNIVERSITET
Lunds Tekniska Högskola

Course syllabus

Tillämpad estetik, visuell kommunikation, del III

Applied Aesthetics, Visual Communication, Part III

AFOA05, 6 credits, G1 (First Cycle)

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-03-28

General Information

Main field: Industrial Design.

Compulsory for: KID2

Language of instruction: The course will be given in English on demand

Aim

- to develop the ability of visualisation and perception of the relation between space, object and light.
- by emphasising communication, exercise the ability to reproduce the relation between space and light in spatial contexts.
- develop the ability to work with artistic methods in the working process and using it in the demonstration of the work.
- to facilitate the development of skills in sketching, drawing, painting and modelling.
- to develop the ability to reflect on, and communicate, spatial situations in a cultural perspective.

Learning outcomes

Knowledge and understanding

For a passing grade the student must

- be able to use form, colour and light in practical solutions or contexts, where these have an effect upon spatial disposition.
- demonstrate different kinds of representation techniques and methods regarding form representation and image making.

Competences and skills

For a passing grade the student must

- be able to perform and present creative work with sketching techniques, experimental modelling, while also applying a cultural analysis.

Judgement and approach

For a passing grade the student must

- be able to analyse own and others' investigations in space in a critical way, as well as visually communicate and explain their perceptions.

Contents

- Sketching technique, perspective, exercises in form, representation and composition.
- Analytical and practical modelling of spatial environments.
- Performance of own projects regarding spatial and artistic installations.
- The course is divided into workshops, with the starting point to experiment with form, light and space.

Each workshop starts with a lecture introducing the subjects and ends with discussions of the work.

The course will result in an exhibition.

Examination details

Grading scale: UG - (U,G) - (Fail, Pass)

Assessment: Approved exercises. 80% attendance is demanded at lectures and exercises.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Admission

The number of participants is limited to: No

The course overlaps following course/s: AFO220

Contact and other information

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