

*Course syllabus*

# **Tillämpad estetik, visuell kommunikation, del III Applied Aesthetics, Visual Communication, Part III**

**AFOA05, 6 credits, G1 (First Cycle)**

**Valid for:** 2023/24

**Faculty:** Faculty of Engineering, LTH

**Decided by:** PLED A

**Date of Decision:** 2023-03-28

## **General Information**

**Main field:** Industrial Design.

**Compulsory for:** KID2

**Language of instruction:** The course will be given in English on demand

## **Aim**

- to develop the ability of visualisation and perception of the relation between space, object and light.
- by emphasising communication, exercise the ability to reproduce the relation between space and light in spatial contexts.
- develop the ability to work with artistic methods in the working process and using it in the demonstration of the work.
- to facilitate the development of skills in sketching, drawing, painting and modelling.
- to develop the ability to reflect on, and communicate, spatial situations in a cultural perspective.

## **Learning outcomes**

### *Knowledge and understanding*

For a passing grade the student must

- be able to use form, colour and light in practical solutions or contexts, where these have an effect upon spatial disposition.

- demonstrate different kinds of representation techniques and methods regarding form representation and image making.

#### *Competences and skills*

For a passing grade the student must

- be able to perform and present creative work with sketching techniques, experimental modelling, while also applying a cultural analysis.

#### *Judgement and approach*

For a passing grade the student must

- be able to analyse own and others' investigations in space in a critical way, as well as visually communicate and explain their perceptions.

## Contents

- Sketching technique, perspective, exercises in form, representation and composition.
- Analytical and practical modelling of spatial environments.
- Performance of own projects regarding spatial and artistic installations.
- The course is divided into workshops, with the starting point to experiment with form, light and space.

Each workshop starts with a lecture introducing the subjects and ends with discussions of the work.

The course will result in an exhibition.

## Examination details

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** Approved exercises. 80% attendance is demanded at lectures and exercises.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Admission

**The number of participants is limited to:** No

**The course overlaps following course/s:** AFO220

## Contact and other information

**Course coordinator:** Univ.lektor Gunnar Sandin, [gunnar.sandin@arkitektur.lth.se](mailto:gunnar.sandin@arkitektur.lth.se)

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