



LUNDS UNIVERSITET  
Lunds Tekniska Högskola

*Course syllabus*

# Gestaltningsprocess och prototyp Architectural Design Process and Prototypes

**AAHA55, 9 credits, G1 (First Cycle)**

Valid for: 2023/24

Faculty: Faculty of Engineering, LTH

Decided by: PLED A

Date of Decision: 2023-03-28

## General Information

Main field: Architecture.

Compulsory for: A2

Language of instruction: The course will be given in Swedish

## Aim

The aim of the course is to introduce experimental working processes related to spatial contexts in the field of architecture, interiors and furniture. Further, the course aims to train the creative ability of the students, in a process where each individual student finds her own way to creative design, at the same time as the realisation, in full scale, of a furniture prototype trains the ability of materially and technically carrying through a design concept.

## Learning outcomes

### *Knowledge and understanding*

For a passing grade the student must

- show an understanding of creative processes

### *Competences and skills*

For a passing grade the student must

- design a piece of furniture as a result of an aesthetical, creative and experimental process
- present his or hers design process to teachers and students.

### *Judgement and approach*

For a passing grade the student must

- compare and evaluate different kinds of furniture, considering its architectural qualities and its relationship to an architectural idea
- from given instructions, independently demonstrate an active and creative engagement with the process of design

## Contents

The tasks of the course take their point of departure in transgressive assignments. Through the means of creative assignments, experiments, analyses and transformations of given conditions, a spatial context is formulated. This spatial context acts as the starting point for an aesthetically driven, creative and experimental design process, resulting in a full scale furniture prototype. Working in small scale enables the students to carry through their ideas to the material realisation of an object.

## Examination details

**Grading scale:** UG - (U,G) - (Fail, Pass)

**Assessment:** Passing the course requires that the project and the practical tasks assigned should be completed satisfactorily. 80% attendance at class, lectures and seminars is also required. The student is also to prepare and present material for an exhibition catalogue.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

## Admission

**Admission requirements:**

- AAHA01 Architecture, Basic Course A1 or AAHA20 Architecture, Basic Course C1
- AAHA60 The Architect's Tools

**The number of participants is limited to:** No

**The course overlaps following course/s:** AAH141

## Reading list

- The course has no compulsory literature. Reference literature will be recommended when the course starts.

## Contact and other information

**Course coordinator:** Marit Lindberg, [marit.lindberg@abm.lth.se](mailto:marit.lindberg@abm.lth.se)

**Course coordinator:** Martin Svansjö, [martin.svansjo@abm.lth.se](mailto:martin.svansjo@abm.lth.se)